

## Home of the Madonna

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Where did we originate?

It is one of the most fundamental questions that men ask responding to God.

For God's regard, the light and the dark coexist with men.

The world, created in absolute order, is where aesthetics is from.

The universe is still too mysterious for men to understand.

Men have always tried to solve the secrets of the universe, the very spiritual space where every presence communicates to each other.

The mysteries of the universe cannot be answered by scientific logic, maybe they can be better explained by a poetic or artistic approach.

Artists possibly have different mental structure from common people.

They pursue genuine beauty of all time, dreaming of the ideal world.

Sometimes they are in advance of the times, and not appreciated by contemporary people, which gives them lots of pains and frustration.

What makes them continue despite insensible people or harsh poverty?

Leonardo da Vinci was abandoned by his mother country and so was Jesus by his people, and Dante died far away from home as an exile.

However, their great philosophies seeking the root of the matter are still alive in the world of men beyond time and space.

Giorgio Moiso, he is an alien from outer space.

It doesn't mean that he acts alien but means that he pursues something beyond men through his art.

He is just the commonest man who is seeking a harmonious combination of reason and emotion before thinking of a combination of colors or aesthetic expressions.

He is just the commonest man who tries to listen to every living thing so that he finds the sincerest essence of the matter.

Canvas of an artist comes filled with hypocrisy when the artist is not sincere to himself.

When an artist failed to confront his true self, he adds or takes out too much on his canvas and deceives himself to believe imitating as creating.

In this sense, a self-portrait is the most difficult subject for artists, and it can be said that the life of an artist is the process of seeking his true self-portrait.

Therefore, every piece of art by an artist who sincerely confronted himself, itself would be a self-portrait of the artist because there remain strong traces of the artist's efforts seeking his true self.

Giorgio Moiso is the artist who strives to understand the Madonna, who practiced God's love and sacrifice as a mere human.

In the art history, Italy has produced many artists of distinguished talent who gladly took great pains to visually express the cosmic order found in men. In other words, they have tried not just to find the creativity in composition but to take the joyous pains of living as those of God's.

And Italian artists of today have grown up and are living with this long tradition of pursuing art.

How happy is that for artists to grow up and live in such an environment?

However, this strong tradition of pursuing art also means that artists in this country should survive over the achievement of these great artists in the history. There's strong pressure that an artist in this country must be a great artist.

Impressionism already existed in the Renaissance before it hit the world of art in the 19th century. Dante for literature, Leonardo da Vinci for art, Verdi for music, and Galileo for science, etc., Italy has produced many

great artists in the history and they are still alive by their philosophies in the contemporary world. It is quite interesting that men are never satisfied with what they got. These luckiest artists in this country still feel a thirst and continue seeking their own expressions. And, Moiso is one of them.

In the paintings of Giorgio Moiso meet the music and life creating the universe. Remembering the absolute space of God, he wishes to create another universe for men with his brushes. And it seems that he found the aesthetic for men in his universe composed of vibrant colors, lines, and lights. They strongly express themselves and try to communicate with people who appreciate the paintings.

Jackson Pollock gained his originality by a beautiful coincidence; however, Giorgio Moiso achieved his originality by quiet introspection communicating with the universe. And the communication makes history.

Giorgio Moiso, he doesn't like a stationery scene. He likes vibrancy, the vitality from the country of light, Italy. He likes listening to the stars singing since he wants to express the joy of living. He profoundly understands that an artist should appreciate the world he lives in.

In the world exist things that cannot be easily explained by men. The paintings by Giorgio Moiso are rather like confessions of these things. And he remains at the post of the Madonna, the humblest man ever, because he knows that territory of an artist should remain within canvas and an artist should express himself within his territory.

Astronomers never include space in human territory. They see space as the source of lights, liberty, and the infinite aesthetic. And they feel joyous fear watching marvelous colors of space. Space, where the stars are beautifully shining and where exists the absolute harmony among the planets, makes people think of mysteries of God's territory. Night, people tremble with fear when they know there exists the absolute order in outer space beyond the darkness which they used to think just as night.

Language of men comes from repetitive daily life. However, language of the universe, that is to say language of art that consists of colors, lights and lines, is a gift from God to people only who understand the world of the Creator. There have been great artists who got this gift from God – Kandinsky, Matisse, Chagall, Gogh, Gauguin, Manet, Monet, etc., and thus people see the colors of God when they appreciate their artworks in silence. However, there's one thing different between them and Moiso – the music. The paintings of Moiso are full of music in spite of that theirs are filled with stories of everyday life. Music is a part of God, and also a passage letting us to communicate with God.

In his paintings often appear female figures that look like angels with invisible wings folded, and this reminds us of some paintings of Masaccio, one of the great artists of the Renaissance. In the paintings of Masaccio, angels with their wings folded often appear worship baby Jesus, which means they can't be more honored. Once Moiso was asked what women mean to him, and he answered "they are angels to men".

Space, which is the absolute territory of God, has been an object of admiration for men.

In the history, the Madonna is always painted with a blue star. Giorgio Moiso, he is the artist who pursues the cosmic order in common life watching the Madonna's blue star.